Module description

**Module title**
Level Two Module Intermediation on Site

**Abbreviation**
04-KG-KV-152-m01

**Module coordinator**
holder of the Chair of Early Modern and Modern Art History

**Module offered by**
Institute of Art History

**ECTS**
10

**Method of grading**
numerical grade

**Duration**
undergraduate

**Other prerequisites**
undergraduate

**Contents**
Art education: presentation of originals on site (architecture, sculptures, paintings or handicrafts from all epochs). Description and determination, taking into account the historical conditions of origin (principal, artist).

**Intended learning outcomes**
Intensified skills in description and determination; practical application and verification of material on site with students practising not only presenting art historical contents but also communicating these to a mixed audience; proficiency in the site-specific contextualisation of works of art; deeper understanding of the historical conditions of origin.

**Courses**
(type, number of weekly contact hours, language — if other than German)
S (2) + E (1)

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and analogous presentation on site

**Allocation of places**
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**Additional information**
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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)
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**Module appears in**
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)