**Module title**  
Level Two Module Intermediation on Site

**Abbreviation**  
04-KG-KV-152-m01

**Module coordinator**  
holder of the Chair of Early Modern and Modern Art History

**Module offered by**  
Institute of Art History

**ECTS**  
10

**Method of grading**  
umerical grade

**Duration**  
undergraduate

**Other prerequisites**  
undergraduate

### Contents
Art education: presentation of originals on site (architecture, sculptures, paintings or handicrafts from all epochs). Description and determination, taking into account the historical conditions of origin (principal, artist).

### Intended learning outcomes
Intensified skills in description and determination; practical application and verification of material on site with students practising not only presenting art historical contents but also communicating these to a mixed audience; proficiency in the site-specific contextualisation of works of art; deeper understanding of the historical conditions of origin.

### Courses
(type, number of weekly contact hours, language — if other than German)

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### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and analogous presentation on site

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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### Module appears in
Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor’s degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor’s degree (2 majors) History of Medieval and Modern Art (2017)