

Module title				Abbreviation
Level Two Module Intermediation on Site				04-KG-KV-152-m01
Module coordinator			Module offered by	
holder of the Chair of Early Modern and Modern Art History			Institute of Art History	
ECTS Method of grading		Only after succ. compl. of module(s)		
10	numerical grade			
Duration Module level		Other prerequisites		
1 semester undergraduate				
Contents				
Art education: presentation of originals on site (architecture, sculptures, paintings or handicrafts from all epochs). Description and determination, taking into account the historical conditions of origin (principal, artist).				
Intended learning outcomes				
Intensified skills in description and determination; practical application and verification of material on site with students practising not only presenting art historical contents but also communicating these to a mixed au- dience; proficiency in the site-specific contextualisation of works of art; deeper understanding of the historical conditions of origin.				
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)				
S (2) + E (1)				
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)				
presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and analogous presentation on site				
Allocation of places				
Additional information				
Additional information on module duration: Duration of on-site presentation will vary according to the piece of artwork that is the object of the presentation.				
Workload				
300 h				
Teaching cycle				
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)				
Module appears in				
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)				
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