Module title			Abbreviation
Art History in Practice (Painting and Graphics)			04-KG-KP-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Handling of originals; artistic techniques; description of original monuments; determination exercises: technique, provenance, style, iconography.

Intended learning outcomes

Ability to perform qualified form analyses; art technological expertise.

Courses (type, number of weekly contact hours, language — if other than German)

S (4)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)