



Module title			Abbreviation
Expertise in Cultural History 2		04-KG-KK-2-232-m01	
Module coordinator		Module offered by	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	
ECTS Method of grading	Only after succ. con	ompl. of module(s)	
5 numerical grade			
Duration Module level	Other prerequisites		
1 semester graduate			
Contents			
Selected problems of cultural-historical relevance (e.B. questions of sacred art in the context of liturgical history, ephemeral art in the field of sacral and courtly festive and theatrical art, garden art, handicrafts and ornamentation, costum studies, etc.)			
Intended learning outcomes			
Extension of the art-historical horizon by a cultural-historical/life-world-like dimension; Dating competence through knowledge transfer.			
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)			
S (2)			
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)			
presentation (approx. 45 minutes) and term paper (approx. 20 pages)			
Allocation of places			
Additional information			
Workload			
150 h			
Teaching cycle			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
Module appears in			
Master's degree (1 major) History of Medieval and Modern Art (2023) Master's degree (2 majors) History of Medieval and Modern Art (2023)			

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