Module title | Abbreviation
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Expertise in Cultural History | 04-KG-KK-161-m01

**Module coordinator**
holder of the Chair of Early Modern and Modern Art History

**Module offered by**
Institute of Art History

**ECTS** | **Method of grading** | **Only after succ. compl. of module(s)**
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5 | numerical grade | --

**Duration** | **Module level** | **Other prerequisites**
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1 semester | graduate | --

**Contents**
Selected problems in relevant cultural history (e.g. subquestions of religious art in a liturgy historical context, ephemeral art in the field of religious and courtly art, theatre art, garden art, crafts and ornament, costume etc.).

**Intended learning outcomes**
Broadening of the horizon to a cultural history/life-world dimension; dating skills through knowledge transfer.

**Courses** (type, number of weekly contact hours, language — if other than German)
S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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**Module appears in**
Master’s degree (2 majors) History of Medieval and Modern Art (2016)
Master’s degree (1 major) History of Medieval and Modern Art (2016)