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| Module title | | Abbreviation |
| Expertise in Cultural History | | 04-KG-KK-161-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | -- |
| Contents | | |
| Selected problems in relevant cultural history (e. g. subquestions of religious art in a liturgy historical context, ephemeral art in the field of religious and courtly art, theatre art, garden art, crafts and ornament, costume etc.). | | |
| Intended learning outcomes | | |
| Broadening of the horizon to a cultural history/life-world dimension; dating skills through knowledge transfer. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| S (2) | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
| 150 h | | |
| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (2 majors) History of Medieval and Modern Art (2016) | | |
| Master's degree (1 major) History of Medieval and Modern Art (2016) | | |