

<b>Module title</b>		<b>Abbreviation</b>
Expertise in Cultural History 1		04-KG-KK-1-182-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Selected problems of cultural-historical relevance (e.B. questions of sacred art in the context of liturgical history, ephemeral art in the field of sacral and courtly festive and theatrical art, garden art, handicrafts and ornamentation, costume studies, etc.)		
<b>Intended learning outcomes</b>		
Extension of the art-historical horizon by a cultural-historical/life-world-like dimension; Dating competence through knowledge transfer.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2018) Master's degree (1 major) History of Medieval and Modern Art (2018)		
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