## Module title
Expertise in Cultural History 1

## Abbreviation
04-KG-KK-1-182-m01

## Module coordinator
holder of the Chair of Early Modern and Modern Art History

## Module offered by
Institute of Art History

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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</thead>
<tbody>
<tr>
<td>5</td>
<td>numerical grade</td>
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## Duration
1 semester

## Module level
graduate

## Other prerequisites
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### Contents
Selected problems of cultural-historical relevance (e.g. questions of sacred art in the context of liturgical history, ephemeral art in the field of sacrificial and courtly festive and theatrical art, garden art, handicrafts and ornamentation, costume studies, etc.)

### Intended learning outcomes
Extension of the art-historical horizon by a cultural-historical/life-world-like dimension; Dating competence through knowledge transfer.

### Courses
S (2)

### Method of assessment
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)
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### Module appears in
- Master’s degree (2 majors) History of Medieval and Modern Art (2018)
- Master’s degree (1 major) History of Medieval and Modern Art (2018)