

|  |                          |   |
|--|--------------------------|---|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                         |
| Module, Epochs of Art History 4 (Classicism to the Present)  |                          | 04-KG-KE4-152-m01                           |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                    |
| holder of the Chair of Early Modern and Modern Art History   |                          | Institute of Art History                    |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5  | numerical grade          | --  |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester   | undergraduate            | --  |
| <b>Contents</b>  |                          |   |
| The artistic expressions of modernity (classicism to the present).   |                          |   |
| <b>Intended learning outcomes</b>  |                          |   |
| Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting.  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |   |
| S (2)  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) |                          |   |
| presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)  |                          |   |
| <b>Allocation of places</b>  |                          |   |
| --   |                          |   |
| <b>Additional information</b>  |                          |   |
| --   |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |   |
| --   |                          |   |
| <b>Module appears in</b>   |                          |   |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)   |                          |   |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)   |                          |   |