

Module title		Abbreviation
Working in associated fields		04-KG-IDA-122-m01
Module coordinator		Module offered by
Managing Director of the Institute of Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	The courses might also be offered in the form of a lecture or seminar.
Contents		
Selected courses of the neighbouring disciplines of art history, such as history, European ethnology, museology or archaeology etc.		
Intended learning outcomes		
Awareness of the contents and methods of related disciplines and their applications in the context of interdisciplinary research.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 120 minutes) or b) written elaboration (approx. 20 pages) or c) presentation (approx. 15 minutes) with position paper (approx. 1 page) and written elaboration (approx. 12 pages) or d) oral examination of one candidate each (approx. 30 minutes)		
Allocation of places		
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Additional information		
Seminar (S) may be replaced by lecture (V).		
Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		