

<b>Module title</b>		<b>Abbreviation</b>
Ikonography (Christian Iconography/ Myths and Emblems)		04-KG-I-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
The literary foundations of sacral and profane iconography and the historical forms of their visualization (predominantly Medieval, Renaissance, Baroque)		
<b>Intended learning outcomes</b>		
Familiarity with the iconographic-iconological method; Knowledge of the thematic models of Western art (ancient mythology, christian tradition).		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (4)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) and b) written examination (approx. 60 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)		