

Module title		Abbreviation
Ikonography (Christian Iconography/ Myths and Emblems)		04-KG-I-172-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
The literary foundations of sacral and profane iconography and the historical forms of their visualization (predominantly Medieval, Renaissance, Baroque)		
Intended learning outcomes		
Familiarity with the iconographic-iconological method; Knowledge of the thematic models of Western art (ancient mythology, christian tradition).		
Courses (type, number of weekly contact hours, language — if other than German)		
S (4)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) and b) written examination (approx. 60 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)		