Module title | Abbreviation
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Ample Module, Epochs of Art History 4 (Classicism to the Present) | 04-KG-GE4-152-m01

**Module coordinator**

holder of the Chair of Early Modern and Modern Art History

**Module offered by**

Institute of Art History

**ECTS** | **Method of grading** | **Only after succ. compl. of module(s)**
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5 | numerical grade | --

**Duration** | **Module level** | **Other prerequisites**
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1 semester | undergraduate | --

**Contents**

The artistic expressions of modernity (classicism to the present).

**Intended learning outcomes**

Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting.

**Courses**

(type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor’s degree (1 major, 1 minor) Classical Archaeology (2015)

Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)

Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (2015)

Bachelor’s degree (1 major, 1 minor) Museology and material culture (2015)

Bachelor’s degree (2 majors) Classical Archaeology (2015)

Bachelor’s degree (2 majors) History of Medieval and Modern Art (2015)

Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (2017)

Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)

Bachelor’s degree (2 majors) History of Medieval and Modern Art (2017)

Bachelor’s degree (1 major, 1 minor) Museology and material culture (2017)

Bachelor’s degree (2 majors) Classical Archaeology (2018)

Bachelor’s degree (1 major, 1 minor) Classical Archaeology (2018)