

Module title		Abbreviation
Compelling Presentation		04-KG-FT-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Critical questioning of the communication success of a dedicated reception-oriented expertise.		
Intended learning outcomes		
Awareness of the appropriate use of communication and visualisation techniques in the presentation of knowledge.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
log (5 pages) and talk (15 minutes) in colloquium and written elaboration (approx. 2 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		