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| Module title | | Abbreviation |
| Compelling Presentation | | 04-KG-FT-122-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | -- |
| Contents | | |
| Critical questioning of the communication success of a dedicated reception-oriented expertise. | | |
| Intended learning outcomes | | |
| Awareness of the appropriate use of communication and visualisation techniques in the presentation of knowledge. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| K (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| log (5 pages) and talk (15 minutes) in colloquium and written elaboration (approx. 2 pages) | | |
| Allocation of places | | |
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| Additional information | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (2 majors) History of Medieval and Modern Art (2012) | | |
| Master's degree (1 major) History of Medieval and Modern Art (2012) | | |
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