

Module title		Abbreviation
Living courses in Research		04-KG-FF-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.
Contents		
Encouraging the critical analysis of current technical discussions and the formation of independent opinions.		
Intended learning outcomes		
Awareness of the vitality and diversity of current art historical research.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-KG-FF-1-122: Ü (no information on SWS (weekly contact hours) and course language available) • 04-KG-FF-2-122: Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component 04-KG-FF-1-122: Living courses in Research (Survey) <ul style="list-style-type: none"> • 5 ECTS, Method of grading: numerical grade • presentation (10 minutes) and research report (approx. 2 pages) • Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). 		
Assessment in module component 04-KG-FF-2-122: Living courses in Research (Ample studies) <ul style="list-style-type: none"> • 5 ECTS, Method of grading: numerical grade • presentation (10 minutes) and review (approx. 2 pages) • Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). 		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		