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| Module title | | Abbreviation |
| Living courses in Research | | 04-KG-FF-122-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 10 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | By way of exception, additional prerequisites are listed in the section on assessments. |
| Contents | | |
| Encouraging the critical analysis of current technical discussions and the formation of independent opinions. | | |
| Intended learning outcomes | | |
| Awareness of the vitality and diversity of current art historical research. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-KG-FF-1-122: Ü (no information on SWS (weekly contact hours) and course language available) • 04-KG-FF-2-122: Ü (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-KG-FF-1-122: Living courses in Research (Survey)</p> <ul style="list-style-type: none"> • 5 ECTS, Method of grading: numerical grade • presentation (10 minutes) and research report (approx. 2 pages) • Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). <p>Assessment in module component 04-KG-FF-2-122: Living courses in Research (Ample studies)</p> <ul style="list-style-type: none"> • 5 ECTS, Method of grading: numerical grade • presentation (10 minutes) and review (approx. 2 pages) • Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (2 majors) History of Medieval and Modern Art (2012) | | |
| Master's degree (1 major) History of Medieval and Modern Art (2012) | | |

