

<b>Module title</b>		<b>Abbreviation</b>
Survey of Living Courses in Research		04-KG-FF-1-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Critical discussion of current research on the basis of new publications as well as recent journal literature. Development of a research report on a selected topic.		
<b>Intended learning outcomes</b>		
Awareness of the vitality and diversity of current art historical research.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 10 minutes) on preparation of research report		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) History of Medieval and Modern Art (2023) Master's degree (2 majors) History of Medieval and Modern Art (2023)		