

## Module description

Module title					Abbreviation	
Survey of Living Courses in Research 04-KG-FF-1-161-mo1						
Module coordinator				Module offered by		
holder of the Chair of Early Modern and Modern Art Hi				ry Institute of Art History		
ECTS Method of grading		Only after succ. con	Only after succ. compl. of module(s)			
5	nume	erical grade				
Duration		Module level	Other prerequisites	Other prerequisites		
1 semester		graduate				
Contents						
Critical discussion of current research on the basis of new publications as well as recent journal literature. Development of a research report on a selected topic.						
Intended learning outcomes						
Awareness of the vitality and diversity of current art historical research.						
Courses (type, number of weekly contact hours, language — if other than German)						
S (2)						
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)						
presentation (approx. 10 minutes) on preparation of research report with written elaboration (approx. 2 pages)						
Allocation of places						
Additional information						
Workload						
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Master's degree (2 majors) History of Medieval and Modern Art (2016)						
Master's degree (1 major) History of Medieval and Modern Art (2016)						
Master's degree (2 majors) History of Medieval and Modern Art (2018)						
Master's degree (1 major) History of Medieval and Modern Art (2018)						

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