

## Module description

| Module   | e title         | '   |                     | Abbreviation             |  |
|--|-----------------|---|---------------------|--------------------------|--|
| Art History Excursion Seminar and Excursion (Master) 04-KG-EXMA-232-mo1  |                 |   |                     |                          |  |
| Module coordinator   |                 |   |                     | Module offered by        |  |
| holder of the Chair of Early Modern and Modern Art History   |                 |   |                     | Institute of Art History |  |
| ECTS   | Meth            | hod of grading Only after succ. compl. of module(s) |                     |                          |  |
| 5  | numerical grade |   |                     |                          |  |
| <u>'</u>   |                 | Module level  | Other prerequisites |                          |  |
| 1 semester   |                 |   |                     |                          |  |
| Contents   |                 |   |                     |                          |  |
|  |                 |   |                     |                          |  |
| Intended learning outcomes   |                 |   |                     |                          |  |
|  |                 |   |                     |                          |  |
| Courses (type, number of weekly contact hours, language — if other than German)  |                 |   |                     |                          |  |
| S (2) + E (1)  |                 |   |                     |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) |                 |   |                     |                          |  |
| portfolio (two oral parts, total effort approx. 15 hours)  |                 |   |                     |                          |  |
| Allocation of places   |                 |   |                     |                          |  |
|  |                 |   |                     |                          |  |
| Additional information   |                 |   |                     |                          |  |
|  |                 |   |                     |                          |  |
| Workload   |                 |   |                     |                          |  |
| 150 h  |                 |   |                     |                          |  |
| Teaching cycle   |                 |   |                     |                          |  |
|  |                 |   |                     |                          |  |
| Referred to in LPO I (examination regulations for teaching-degree programmes)  |                 |   |                     |                          |  |
|  |                 |   |                     |                          |  |
| Module appears in  |                 |   |                     |                          |  |
| Master's degree (1 major) History of Medieval and Modern Art (2023)  |                 |   |                     |                          |  |
| Master's degree (2 majors) History of Medieval and Modern Art (2023)   |                 |   |                     |                          |  |

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