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|--|--------------------------|---|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                         |
| Bachelor Thesis Art History  |                          | 04-KG-BT-152-m01                            |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                    |
| holder of the Chair of Early Modern and Modern Art History   |                          | Institute of Art History                    |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 10   | numerical grade          | --  |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester   | undergraduate            | --  |
| <b>Contents</b>  |                          |   |
| Independently researching and writing on an agreed topic in a branch of art history, using scholarly methods.  |                          |   |
| <b>Intended learning outcomes</b>  |                          |   |
| To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem). - be able to work to deadlines. - prepare an appropriate written account of the results of their work.   |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language – if other than German)   |                          |   |
| No courses assigned to module  |                          |   |
| <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)   |                          |   |
| Bachelor's thesis (approx. 30 pages)   |                          |   |
| <b>Allocation of places</b>  |                          |   |
| --   |                          |   |
| <b>Additional information</b>  |                          |   |
| Time to complete: 10 weeks.  |                          |   |
| <b>Workload</b>  |                          |   |
| 300 h  |                          |   |
| <b>Teaching cycle</b>  |                          |   |
| --   |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |   |
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| <b>Module appears in</b>   |                          |   |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)<br>Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)<br>Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)<br>Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) |                          |   |