### Module title
Bachelor Thesis

### Abbreviation
04-KG-BT-152-m01

### Module coordinator
holder of the Chair of Early Modern and Modern Art History

### Module offered by
Institute of Art History

### ECTS
10

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
undergraduate

### Module level
--

### Other prerequisites
--

### Contents
Independently researching and writing on an agreed topic in a branch of art history, using scholarly methods.

### Intended learning outcomes
To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem). - be able to work to deadlines. - prepare an appropriate written account of the results of their work.

### Courses (type, number of weekly contact hours, language — if other than German)
No courses assigned to module

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
Bachelor’s thesis (approx. 30 pages)

### Allocation of places
--

### Additional information
--

### Referred to in LPO I (examination regulations for teaching-degree programmes)
--

### Module appears in
Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor’s degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor’s degree (2 majors) History of Medieval and Modern Art (2017)