Module title
Analysis methods in Art History 2

Abbreviation
04-KG-AN2-122-m01

Module coordinator
holder of the Chair of Early Modern and Modern Art History

Module offered by
Institute of Art History

ECTS
5

Method of grading
numerical grade

Only after succ. compl. of module(s)

Duration
1 semester

Module level
graduate

Other prerequisites
Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Contents
Recent approaches to contextualisation and mediumship are presented in case studies and critically scrutinised. Object and discourse research should be consolidated as related and interdependent units.

Intended learning outcomes
Practice of methodologically sound analysis of problems of image-based art science (visual studies).

Courses
S (no information on SWS (weekly contact hours) and course language available)

Method of assessment
presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)

Allocation of places
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Additional information
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Referred to in LPO I
(examination regulations for teaching-degree programmes)

Module appears in
Master’s degree (2 majors) History of Medieval and Modern Art (2012)
Master’s degree (1 major) History of Medieval and Modern Art (2012)