

<b>Module title</b>		<b>Abbreviation</b>
Analysis methods in Art History 2		04-KG-AN2-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
Recent approaches to contextualisation and mediumship are presented in case studies and critically scrutinised. Object and discourse research should be consolidated as related and interdependent units.		
<b>Intended learning outcomes</b>		
Practice of methodologically sound analysis of problems of image-based art science (visual studies).		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		