

<b>Module title</b>		<b>Abbreviation</b>
Analysis Methods in Art History - Criticism in Style		04-KG-AN-SK-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
The methodological instruments for analysing the visible side of the work of art are presented in case studies and critically questioned. Material and discourse research is to be consolidated as interdependent and interdependent units.		
<b>Intended learning outcomes</b>		
An exercise in the methodically sound examination of problems of style criticism.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) and term paper (approx. 20 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) History of Medieval and Modern Art (2023) Master's degree (2 majors) History of Medieval and Modern Art (2023)		