

Module title		Abbreviation
Analysis Methods in Art History - Criticism in Style		04-KG-AN-SK-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
The methodological instruments for analysing the visible side of the work of art are presented in case studies and critically questioned. Material and discourse research is to be consolidated as interdependent and interdependent units.		
Intended learning outcomes		
An exercise in the methodically sound examination of problems of style criticism.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) History of Medieval and Modern Art (2016) Master's degree (1 major) History of Medieval and Modern Art (2016) Master's degree (2 majors) History of Medieval and Modern Art (2018) Master's degree (1 major) History of Medieval and Modern Art (2018)		