

Module description

Module title					Abbreviation	
Level Two Module Art History in Practice (Museum / Monument Preservation)					04-KG-AKP-152-m01	
Module coordinator				Module offered by	I.	
holder of the Chair of Early Modern and Modern Art History				Institute of Art History		
ECTS Method of grading		Only after succ. con	Only after succ. compl. of module(s)			
5	nume	rical grade				
Duration		Module level	Other prerequisites	Other prerequisites		
1 semester		undergraduate				
Contents						
Performing typical activities of art historians; handling of originals; artistic techniques; description of monuments; determination exercises: technique, provenance, style, iconography.						
Intended learning outcomes						
Ability to perform qualified form analyses; art technological expertise.						
Courses (type, number of weekly contact hours, language — if other than German)						
S (2) + T (2)						
module is	s creditab	le for bonus) (approx. 40 minutes) v			nd term paper (approx. 12 pages)	
Additional information						
Additional information						
Workload						
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Bachel Bachel Bachel Bachel Bachel	or's de or's de or's de or's de or's de	gree (1 major, 1 minor gree (1 major, 1 minor gree (2 majors) Histor gree (1 major, 1 minor gree (1 major, 1 minor) History of Medieval and) History of Medieval and y of Medieval and Mode) History of Medieval and) History of Medieval and y of Medieval and Mode	d Modern Art (2015) rn Art (2015) d Modern Art (2017) d Modern Art (Minor		

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