

<b>Module title</b>		<b>Abbreviation</b>
Supplementary Seminar in Selected Aspects of Art History Course		04-KG-AAS-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Selected questions and problems of art history in the field of a fundamental material field on a scientific level		
<b>Intended learning outcomes</b>		
Deepened methodological versatility and methodological awareness; Understanding details and overarching contexts; Extension of the general knowledge of art history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) and term paper (approx. 20 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2023)		