

Module title		Abbreviation
Supplementary Seminar in Selected Aspects of Art History Course		04-KG-AAS-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Selected questions and problems of art history in the field of a fundamental material field on a scientific level		
Intended learning outcomes		
Deepened methodological versatility and methodological awareness; Understanding details and overarching contexts; Extension of the general knowledge of art history.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) History of Medieval and Modern Art (2016)		
Master's degree (2 majors) History of Medieval and Modern Art (2018)		