

| Module title | | Abbreviation |
|--|-------------------|--------------------------------------|
| Supplementary Seminar in Selected Aspects of Art History Course 2 | | 04-KG-AA2S-161-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 10 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | -- |
| Contents | | |
| Selected questions and problems of art history in the field of a fundamental material field on a scientific level | | |
| Intended learning outcomes | | |
| Deepened methodological versacity and methodological awareness; Understanding details and overarching contexts; Extension of the general knowledge of art history. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 300 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (1 major) History of Medieval and Modern Art (2016) | | |
| Master's degree (1 major) History of Medieval and Modern Art (2018) | | |