### Module title

**Selected Aspects of Art History 2**  
04-KG-AA2-122-m01

### Module coordinator

holder of the Chair of Early Modern and Modern Art History

### Module offered by

Institute of Art History

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Module level</th>
<th>Duration</th>
<th>Other prerequisites</th>
</tr>
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<tr>
<td>15</td>
<td>numerical grade</td>
<td>graduate</td>
<td>1 semester</td>
<td>By way of exception, additional prerequisites are listed in the section on assessments.</td>
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### Contents

Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.

### Intended learning outcomes

Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.

### Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-KG-AA2-1-122: V (no information on SWS (weekly contact hours) and course language available)
- 04-KG-AA2-2-122: S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-KG-AA2-1-122: Supplementary Lecture Course: Selected Aspects 2**

- 5 ECTS, Method of grading: numerical grade
- a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

**Assessment in module component 04-KG-AA2-2-122: Supplementary Seminar: Selected Aspects 2**

- 10 ECTS, Method of grading: numerical grade
- presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 20 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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### Module appears in

Master's degree (1 major) History of Medieval and Modern Art (2012)