

<b>Module title</b>		<b>Abbreviation</b>
Supplementary Lecture in Selected Aspects of Art History Course 1		04-KG-AA1V-161-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Selected questions and problems of art history in the field of a fundamental material field on a scientific level		
<b>Intended learning outcomes</b>		
Deepened methodological versatility and methodological awareness; Understanding details and overarching contexts; Extension of the general knowledge of art history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) History of Medieval and Modern Art (2016)		
Master's degree (1 major) History of Medieval and Modern Art (2018)		
Master's degree (1 major) History of Medieval and Modern Art (2023)		