

<b>Module title</b>		<b>Abbreviation</b>
Selected Aspects of Art History		04-KG-AA1-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.		
<b>Intended learning outcomes</b>		
Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-KG-AA1-1-122: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-KG-AA1-2-122: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p><b>Assessment in module component 04-KG-AA1-1-122:</b> Supplementary Lecture Course: Selected Aspects 1</p> <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)</li> </ul> <p><b>Assessment in module component 04-KG-AA1-2-122:</b> Supplementary Seminar: Selected Aspects 1</p> <ul style="list-style-type: none"> <li>• 10 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 20 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		