

<b>Module title</b>		<b>Abbreviation</b>
Evidence of Greco-Roman culture 3: Cultural historical context 2		04-KA-ZeuKu2-o82-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
The module covers selected remains of the Greek-Roman art as well as with social and sacral phenomena and the related institutions.		
<b>Intended learning outcomes</b>		
Advanced expertise and autonomy concerning the analysis and interpretation of ancient art/culture in reference to their social and sacral phenomena, ideas and developments.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
log (approx. 8 pages) about the contents of the lecture as well as written examination (approx. 60 minutes), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Classical Archaeology (2008)		