### Module title
Evidence of Greco-Roman culture 3: Cultural historical context 1

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tbody>
<tr>
<td>8</td>
<td>numerical grade</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
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### Contents
Students deal with remains of the Greek-Roman art as well as with social and sacral phenomena and the related institutions.

### Intended learning outcomes
Advanced expertise and autonomy concerning the analysis and interpretation of ancient art/culture in reference to their social and sacral phenomena, ideas and developments.

### Courses (type, number of weekly contact hours, language — if other than German)
S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 60 minutes) with handout (4 pages) with written elaboration (approx. 15 pages), the 2 components being weighted 1:1

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
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### Module appears in
Master's degree (2 majors) Classical Archaeology (2008)
Master's degree (1 major) Classical Archaeology (2008)