

Module title		Abbreviation
Genres of Ancient Art - Specialisation 3: Architecture		04-KA-GaKuS3-122-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In generic manner, the module provides a consolidation of skills concerning ancient ceramics and craftwork, taking into account the stylised development, topographical special developments, the function and manual as well as technical aspects.		
Intended learning outcomes		
Students are able to classify and question current research results by consolidating their knowledge of ancient ceramics and craftwork concerning stylised, topographical and technical classification. Thus, they achieve a safe and critical handling with the genre-specific methodology and terminology and are able to present complex scientific discourses.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages)		
Allocation of places		
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Additional information		
Seminar (S) may be replaced by lecture (V).		
Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Classical Archaeology (2012) Master's degree (1 major) Classical Archaeology (2012)		