

<b>Module title</b>		<b>Abbreviation</b>
Genres of Ancient Art - Specialisation 3: Architecture		04-KA-GaKuS3-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
In generic manner, the module provides a consolidation of skills concerning ancient ceramics and craftwork, taking into account the stylised development, topographical special developments, the function and manual as well as technical aspects.		
<b>Intended learning outcomes</b>		
Students are able to classify and question current research results by consolidating their knowledge of ancient ceramics and craftwork concerning stylised, topographical and technical classification. Thus, they achieve a safe and critical handling with the genre-specific methodology and terminology and are able to present complex scientific discourses.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Seminar (S) may be replaced by lecture (V).		
<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Classical Archaeology (2012) Master's degree (1 major) Classical Archaeology (2012)		