

Module title		Abbreviation
Genres of Ancient Art - Specialisation		04-KA-GaKuS-122-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
The module provides the dealing with ancient sculptures and architecture, taking into account the current research discussions concerning the stylised development, topographical specifics and the manual and technical manufacturing procedures.		
Intended learning outcomes		
Students are able to classify and question current research results by consolidating the monument knowledge of ancient sculptures and architecture concerning stylised, topographical and technical classification. Thus, they achieve a safe and critical handling with the genre-specific methodology and terminology and are able to present and evaluate complex scientific discourses in written form collectively.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-KA-GaKuS-1-122: V + S + Ü (no information on SWS (weekly contact hours) and course language available) • 04-KA-GaKuS-2-122: V + S + Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p>Assessment in module component 04-KA-GaKuS-1-122: Genres of Ancient Art - Specialisation 1: Sculpture Genres of Ancient Art - Specialisation 1: Sculpture</p> <ul style="list-style-type: none"> • 8 ECTS, Method of grading: numerical grade • a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (approx. 20 pages) or d) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages) and moderating a session and term paper (approx. 20 pages) <p>Assessment in module component 04-KA-GaKuS-2-122: Genres of Ancient Art - Specialisation 2: Architecture Genres of Ancient Art - Specialisation 2: Architecture</p> <ul style="list-style-type: none"> • 7 ECTS, Method of grading: numerical grade • a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (approx. 20 pages) or d) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages) and moderating a session and term paper (approx. 20 pages) 		
Allocation of places		
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Additional information		
Lecture (V) may be replaced by seminar (S).		



Workload

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Classical Archaeology (2012)

Master's degree (1 major) Classical Archaeology (2012)