Module title
Categories of Ancient Art 3: Ceramics/Miniature Art

Abbreviation
04-KA-GaKu3-o82-m01

Module coordinator
holder of the Chair of Classical Archaeology

Module offered by
Chair of Classical Archaeology

ECTS
5

Method of grading
numerical grade

Only after succ. compl. of module(s)
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Duration
1 semester

Module level
undergraduate

Other prerequisites
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Contents
The module provides in generic choice a basic overview of fundamental genres of ancient pottery and cabaret, taking into account the stylistic development, topological special developments, function and manual as well as technical aspects.

Intended learning outcomes
Well-founded expertise and familiarity with the respective specialised literature. Students develop a sensitisation for the latest methods and research discussions as well as the ability to produce independent analyses, which include temporal, stylised, functional and hermeneutic classification of the covered material.

Courses
V + S (no information on SWS (weekly contact hours) and course language available)

Method of assessment
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2008)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2009)
Bachelor's degree (1 major, 1 minor) Ancient World (2008)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2008)
Bachelor's degree (1 major, 1 minor) Greek Philology (Minor, 2009)
Bachelor's degree (2 majors) Classical Archaeology (2008)
Bachelor's degree (2 majors) Greek Philology (2009)