Module title: Categories of Ancient Art 3: Ceramics/Miniature Art
Abbreviation: 04-KA-GaKu3-o82-m01

Module coordinator: holder of the Chair of Classical Archaeology
Module offered by: Chair of Classical Archaeology

ECTS: 5
Method of grading: numerical grade
Only after succ. compl. of module(s): --

Duration: 1 semester
Module level: undergraduate
Other prerequisites: --

Contents:
The module provides in generic choice a basic overview of fundamental genres of ancient pottery and cabaret, taking into account the stylistic development, topological special developments, function and manual as well as technical aspects.

Intended learning outcomes:
Well-founded expertise and familiarity with the respective specialised literature. Students develop a sensitisation for the latest methods and research discussions as well as the ability to produce independent analyses, which include temporal, stylised, functional and hermeneutic classification of the covered material.

Courses:
V + S (no information on SWS (weekly contact hours) and course language available)

Method of assessment:
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1

Allocation of places:
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Additional information:
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Referred to in LPO I (examination regulations for teaching-degree programmes):
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Module appears in:
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2008)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2009)
Bachelor's degree (1 major, 1 minor) Ancient World (2008)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2008)
Bachelor's degree (1 major, 1 minor) Greek Philology (Minor, 2009)
Bachelor's degree (2 majors) Classical Archaeology (2008)
Bachelor's degree (2 majors) Greek Philology (2009)