

Module title		Abbreviation
Categories of ancient art 1: Sculpture/ Casting		o4-KA-GaKu1-o82-mo1
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module provides a basic overview of the essential genres of Greek and Roman sculpture and plastics, taking into account the stylistic development, topographical particularities, manual and technical manufacturing processes.		
Intended learning outcomes		
Well-founded expertise and familiarity with the respective specialised literature. Students develop a sensitisation for the latest methods and research discussions as well as the ability to produce independent analyses, which include the temporal, stylised and hermeneutic classification of the covered material.		
Courses (type, number of weekly contact hours, language – if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2008) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2009) Bachelor's degree (1 major, 1 minor) Ancient World (2008) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2008) Bachelor's degree (1 major, 1 minor) Greek Philology (Minor, 2009) Bachelor's degree (2 majors) Classical Archaeology (2008) Bachelor's degree (2 majors) Greek Philology (2009)		