

Module title		Abbreviation
Categories of ancient Art 1		04-KA-GaK1-132-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module provides a basic overview as well as a generic consolidation of fundamental genres of the Greek and Roman art, taking into account the stylised development, topographical specifics and manual as well as technical manufacturing processes.		
Intended learning outcomes		
The students are able to assign archaeological remains of individual genres, to process them according to genre-specific methodology and to classify them temporally, stylistically and hermeneutically. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.		
Courses (type, number of weekly contact hours, language – if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2013) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2013) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2013) Bachelor's degree (2 majors) Classical Archaeology (2013)		