# Module Description

## Module Title
Genres of Ancient Art 4: Mosaic/Wall Painting

## Abbreviation
04-KA-GAKu4-102-m01

## Module Coordinator
holder of the Chair of Classical Archaeology

## Module Offered by
Chair of Classical Archaeology

## ECTS
5

## Method of Grading
numerical grade

## Only after succ. compl. of module(s)
--

## Duration
1 semester

## Module Level
undergraduate

## Other Prerequisites
--

## Contents
In generic manner, the module provides a basic overview of ancient painting and mosaic art, against the background of stylistic development, topographical special developments, functions and manual as well as technical aspects.

## Intended Learning Outcomes
According to genre-specific methodology, students are able to process archaeological legacies of Greek and Roman architecture and to classify them chronologically and in a stylised and hermeneutic way. Furthermore, they develop a critical understanding of current method and research discussions and are familiar with the respective specialised literature.

## Courses
V (no information on SWS (weekly contact hours) and course language available)

## Method of Assessment
presentation (approx. 45 minutes) with position paper (2 to 3 pages) or oral examination in groups of 3 candidates (approx. 60 minutes) or term paper (approx. 5,000 words) or written examination (approx. 60 minutes)

## Allocation of Places
--

## Additional Information
--

## Referred to in LPO I
(examination regulations for teaching-degree programmes)

## Module Appears In
- Bachelor's degree (1 major, 1 minor) Classical Archaeology (2009)
- Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2011)
- Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2012)
- Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2011)
- Bachelor's degree (2 majors) Classical Archaeology (2011)
- Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2012)