**Module title**  
Introduction to the art historical epochs of classical archaeology

**Abbreviation**  
04-KA-EKuE-082-m01

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tr>
<td>holder of the Chair of Classical Archaeology</td>
<td>Chair of Classical Archaeology</td>
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<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Other prerequisites</th>
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<tr>
<td>5</td>
<td>numerical grade</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
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<tr>
<td>1 semester</td>
<td>undergraduate</td>
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**Contents**

Students will gain an overview of the art development of Greeks and Romans before the Cycladic civilisation (third century BC) up to the later Roman Imperial Era (fourth century AD) in the light of change in style, thematic accentuation, historical conditions and processes of acculturation. Explanation of specific terminology. Main features of art-historical methodology.

**Intended learning outcomes**

Students acquire expertise concerning findings combined with a technical consolidation. They have the ability to classify the historical interpretation temporally, spatially and functionally or hermeneutically.

**Courses**

V + S + T (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**  
(examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2008)  
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2009)  
Bachelor's degree (1 major, 1 minor) Greek Philology (Minor, 2009)  
Bachelor's degree (2 majors) Classical Archaeology (2008)  
Bachelor's degree (2 majors) Greek Philology (2009)