### Contents

Students will gain an overview of the art development of Greeks and Romans before the Cycladic civilisation (third century BC) up to the later Roman Imperial Era (fourth century AD) in the light of change in style, thematic accentuation, historical conditions and processes of acculturation. Explanation of specific terminology. Main features of art-historical methodology.

### Intended learning outcomes

Students acquire expertise concerning findings combined with a technical consolidation. They have the ability to classify the historical interpretation temporally, spatially and functionally or hermeneutically.

### Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Number of weekly contact hours, Language (if other than German)</th>
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<tbody>
<tr>
<td>V + S + T</td>
<td>(no information on SWS (weekly contact hours) and course language available)</td>
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### Method of assessment

<table>
<thead>
<tr>
<th>Type</th>
<th>Scope</th>
<th>Language (if other than German)</th>
<th>Examination offered</th>
<th>Information on whether module is creditable for bonus</th>
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<tr>
<td>oral examination</td>
<td>approx. 45 minutes</td>
<td></td>
<td></td>
<td>weighted 1:1</td>
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<tr>
<td>presentation</td>
<td>approx. 45 minutes</td>
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### Allocation of places

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### Additional information

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### Referred to in LPO I

(Examination regulations for teaching-degree programmes)

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### Module appears in

- Bachelor’s degree (1 major, 1 minor) Classical Archaeology (Minor, 2008)
- Bachelor’s degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2009)
- Bachelor’s degree (1 major, 1 minor) Greek Philology (Minor, 2009)
- Bachelor’s degree (2 majors) Classical Archaeology (2008)
- Bachelor’s degree (2 majors) Greek Philology (2009)