

Module title		Abbreviation
Introduction to the art historical epochs of classical archaeology		04-KA-EKuE-o82-mo1
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Students will gain an overview of the art development of Greeks and Romans before the Cycladic civilisation (third century BC) up to the later Roman Imperial Era (fourth century AD) in the light of change in style, thematic accentuation, historical conditions and processes of acculturation. Explanation of specific terminology. Main features of art-historical methodology.		
Intended learning outcomes		
Students acquire expertise concerning findings combined with a technical consolidation. They have the ability to classify the historical interpretation temporally, spatially and functionally or hermeneutically.		
Courses (type, number of weekly contact hours, language – if other than German)		
V + S + T (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2008) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2009) Bachelor's degree (1 major, 1 minor) Greek Philology (Minor, 2009) Bachelor's degree (2 majors) Classical Archaeology (2008) Bachelor's degree (2 majors) Greek Philology (2009)		