<table>
<thead>
<tr>
<th><strong>Module title</strong></th>
<th><strong>Abbreviation</strong></th>
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<tbody>
<tr>
<td>Visual Culture 2</td>
<td>04-KA-BW2-152-m01</td>
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**Module coordinator**
holder of the Chair of Classical Archaeology

**Module offered by**
Chair of Classical Archaeology

<table>
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<tr>
<th><strong>ECTS</strong></th>
<th><strong>Method of grading</strong></th>
<th><strong>Only after succ. compl. of module(s)</strong></th>
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<tbody>
<tr>
<td>5</td>
<td>numerical grade</td>
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<tr>
<th><strong>Duration</strong></th>
<th><strong>Module level</strong></th>
<th><strong>Other prerequisites</strong></th>
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<tr>
<td>1 semester</td>
<td>undergraduate</td>
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**Contents**
Students will deal intensively with the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception by means of a typical example.

**Intended learning outcomes**
Students achieve a deepened knowledge of the analysis and interpretation of visual remains of ancient times and develop a critical understanding for historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to scientific standards and thus, to deal critically with respective specialist literature as well as to present and prepare the different positions of research in written form.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) and written elaboration (3,000 to 3,500 words excluding bibliography)
Language of assessment: German and/or English

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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**Module appears in**
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) Greek Philology (2015)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)