Module title: Visual Culture 1  
Abbreviation: 04-KA-BW1-132-m01

Module coordinator: holder of the Chair of Classical Archaeology
Module offered by: Chair of Classical Archaeology

ECTS: 5  
Method of grading: numerical grade  
Duration: 1 semester  
Module level: undergraduate

Contents:
The module provides a basic overview as well as generic consolidation of the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception.

Intended learning outcomes:
Students are able to analyse visual remains of the ancient world and to interpret and develop a critical understanding of historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to the scientific standard and to deal critically with the respective art-scientific specialist literature and to present the different positions of research.

Courses:
V + S (no information on SWS (weekly contact hours) and course language available)

Method of assessment:
presentation (approx. 45 minutes) with position paper (2 to 3 pages)

Allocation of places:
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Additional information:
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in:
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2013)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2013)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2013)
Bachelor's degree (2 majors) Classical Archaeology (2013)