

Module title		Abbreviation
Visual Culture 1		04-KA-BW1-132-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module provides a basic overview as well as generic consolidation of the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception.		
Intended learning outcomes		
Students are able to analyse visual remains of the ancient world and to interpret and develop a critical understanding of historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to the scientific standard and to deal critically with the respective art-scientific specialist literature and to present the different positions of research.		
Courses (type, number of weekly contact hours, language – if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2013) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2013) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2013) Bachelor's degree (2 majors) Classical Archaeology (2013)		