

<b>Module title</b>		<b>Abbreviation</b>
Introduction to Roman/Italian Archeology		04-KA-ASQ2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Introduction to issues and methods of Roman/Italian Archaeology and transfer of knowledge on Roman art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, painting and mosaic) will be presented and important monuments covered.		
<b>Intended learning outcomes</b>		
Students acquire in-depth basics of Roman art and cultural history and are able to identify central Roman monuments and art objects and to locate them in a historical context.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V (2) Module offered: Once a year, summer semester		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 45 minutes) Assessment offered: Once a year, summer semester Language of assessment: German and/or English		
<b>Allocation of places</b>		
max. 10 places. Places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated as they become available.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
keinem Studiengang zugeordnet		