## Module title

**Introduction to Greek Archeology**

| Abbreviation | 04-KA-ASQ1-132-m01 |

## Module coordinator

holder of the Chair of Classical Archaeology  
Chair of Classical Archaeology

## ECTS

<table>
<thead>
<tr>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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</thead>
<tbody>
<tr>
<td>3 numerical grade</td>
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## Duration

<table>
<thead>
<tr>
<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<td>1 semester</td>
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## Contents

Introduction to issues and methods of Greek Archaeology and transfer of rudimentary knowledge on Greek art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, vase painting) will be presented and important monuments covered.

## Intended learning outcomes

Students acquire basics of Greek art and cultural history and are able to identify central monuments and art objects and to locate them in a historical context.

## Courses

V (no information on SWS (weekly contact hours) and course language available)

## Method of assessment

written examination (approx. 60 minutes) or oral examination in groups (groups of up to 3 candidates, approx. 20 minutes per candidate)

## Allocation of places

Number of places: maximum 10. Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated as they become available.

## Additional information

Course offered every year, winter semester.

Referred to in LPO I: (examination regulations for teaching-degree programmes)

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Module appears in

keinem Studiengang zugeordnet