

Module title		Abbreviation
Ancient Monuments and Art in Context 3: Music, Theatre and Agonistics		04-KA-AMoKK3-082-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
On the basis of significant sources of paintings, localities and equipments, the module covers, with respective emphasis on an area, the practice and function of music, theatre and agonistics in the social and religious life of the ancient world.		
Intended learning outcomes		
Students are able to classify historical cultural heritage, which has still an effect on and significance for the present, chronologically and functionally. Acquisition of substantiated technical knowledge and familiarity with the respective specialised literature.		
Courses (type, number of weekly contact hours, language – if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2008) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2008) Bachelor's degree (1 major, 1 minor) Greek Philology (Minor, 2009) Bachelor's degree (2 majors) Classical Archaeology (2008) Bachelor's degree (2 majors) Greek Philology (2009)		