Module title
Ancient Monuments and Art in Context 3: Music, Theatre and Agonistics

Abbreviation
04-KA-AMoKK3-o82-m01

Module coordinator
holder of the Chair of Classical Archaeology

Module offered by
Chair of Classical Archaeology

ECTS
5

Method of grading
numerical grade

Only after succ. compl. of module(s)
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Duration
1 semester

Module level
undergraduate

Other prerequisites
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Contents
On the basis of significant sources of paintings, localities and equipments, the module covers, with respective emphasis on an area, the practice and function of music, theatre and agonistics in the social and religious life of the ancient world.

Intended learning outcomes
Students are able to classify historical cultural heritage, which has still an effect on and significance for the present, chronologically and functionally. Acquisition of substantiated technical knowledge and familiarity with the respective specialised literature.

Courses (type, number of weekly contact hours, language — if other than German)
V + S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2008)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2008)
Bachelor's degree (1 major, 1 minor) Greek Philology (Minor, 2009)
Bachelor's degree (2 majors) Classical Archaeology (2008)
Bachelor's degree (2 majors) Greek Philology (2009)