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| Module title | | Abbreviation |
| Level Four Module Literature Studies 3 (Italian) | | 04-ItIM-LW3-122-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of French and Italian Literatures | | Institute of Modern Philologies |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 10 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). |
| Contents | | |
| Advanced and research-orientated dealing with a challenging sub-area of literature. | | |
| Intended learning outcomes | | |
| Students acquire detailed knowledge of a selected sub-area of literature. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding Italian literature independently. They are able to work on and present a complex issue autonomously. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| presentation with portfolio (approx. 20 pages) or colloquium (approx. 30 minutes) Language of assessment: German and Italian | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (2 majors) Italian Studies (2012) | | |