

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Literary Studies (BA6o, Italian)		o4-ItBA6o-VM-LW-132-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	o4-It-AM-LW1
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
Advanced dealing with a challenging sub-area of literature.		
<b>Intended learning outcomes</b>		
Students achieve basic skills of the Italian literature and cultural history, literature and cultural theory as well as basic skills of text analysis. They are able to apply the theory to specific texts.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S + V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 18 pages), weighted 3:7 or b) written examination (approx. 90 minutes) Language of assessment: German or French		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Italian Studies (Minor, 2013)		