<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Globalisation and cultural identity</td>
<td>04-IM9-1-191-m01</td>
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**Module coordinator**
holder of the Chair of Indology

**Module offered by**
Chair of Indology

<table>
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<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tbody>
<tr>
<td>5</td>
<td>numerical grade</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<td>1 semester</td>
<td>graduate</td>
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**Contents**
In-depth discussion of how Indian society and, in particular, the cultural identity of individual groups within society is being shaped by globalisation, migration and modernity, using sources in original language.

**Intended learning outcomes**
Students are familiar with recent publications on the topic and are able to evaluate the debate on globalisation in a broader context.

**Courses** (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) term paper (approx. 15 pages)
b) oral examination of one candidate each (approx. 30 minutes)
Language of assessment: German and/or English

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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**Module appears in**
Master's degree (1 major) Indology/South Asian Studies (2019)
Master's degree (2 majors) Indology/South Asian Studies (2019)