

<b>Module title</b>		<b>Abbreviation</b>
Selected Aspects of South Asian culture and society		04-IM2-1-191-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Indology		Chair of Indology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>South Asia constitutes a highly diverse cultural area. Different groups within society (so-called “casts”) have different cultural traditions. Regional, social and historical aspects exert influence on different cultural concepts subsumed under the term "Hinduism". This complexity of South Asian culture is illustrated using sources in original language.</p>		
<b>Intended learning outcomes</b>		
<p>Students have acquired an advanced knowledge of the complexity of South Asian culture. They have gained a differentiated understanding of the culture and society of South Asia using sources in original language.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>S (2) Module taught in: German or English</p>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>a) term paper (approx. 15 pages) or b) oral examination of one candidate each (approx. 30 minutes) Language of assessment: German and/or English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (1 major) Indology/South Asian Studies (2019) Master's degree (2 majors) Indology/South Asian Studies (2019)</p>		