

<b>Module title</b>		<b>Abbreviation</b>
Indian aesthetics, poetics and literary theory		04-IM14-102-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Indology		Chair of Indology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
This course will discuss writings on classical Indian aesthetics - in the original and in translation - from the period between the late Indian antiquity and the early modern period in more detail.		
<b>Intended learning outcomes</b>		
Students will develop advanced knowledge about developments in literary theory and aesthetics. They will be able to apply this knowledge to classical literature and to evaluate the influences on modern literature and literature studies.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 90 minutes) Language of assessment: German, English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Indology/South Asian Studies (2013) Master's degree (1 major) Indology/South Asian Studies (2013) Master's degree (1 major) Indology/South Asian Studies (2009)		