Module title
Indian aesthetics, poetics and literary theory

Abbreviation
04-IM14-1-191-m01

Module coordinator
holder of the Chair of Indology

Module offered by
Chair of Indology

ECTS
5

Method of grading
numerical grade

Only after succ. compl. of module(s)
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Duration
1 semester

Module level
graduate

Other prerequisites
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Contents
This course will discuss writings on classical Indian aesthetics in the original language from the period between the late Indian antiquity and the early modern period in more detail.

Intended learning outcomes
Students will develop advanced knowledge about developments in literary theory and aesthetics. They will be able to apply this knowledge to classical literature and to evaluate the influences on modern literature and literature studies.

Courses (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) term paper (approx. 15 pages) or
b) oral examination of one candidate each (approx. 30 minutes)
Language of assessment: German and/or English

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Master’s degree (1 major) Indology/South Asian Studies (2019)
Master’s degree (2 majors) Indology/South Asian Studies (2019)