

Module title		Abbreviation
Sanskrit drama: texts and performances		04-IM12-102-m01
Module coordinator		Module offered by
holder of the Chair of Indology		Chair of Indology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Critical philological analysis of drama texts; Sanskrit drama performance.		
Intended learning outcomes		
Students have developed thorough knowledge related to the critical philological analysis of drama texts and Sanskrit drama performance.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with written elaboration (approx. 15 pages), weighted 2:3 or b) presentation (approx. 20 minutes) and written examination (approx. 90 minutes), weighted 2:3 Language of assessment: German, English		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Indology/South Asian Studies (2013) Master's degree (1 major) Indology/South Asian Studies (2013) Master's degree (1 major) Indology/South Asian Studies (2009)		