

<b>Module title</b>		<b>Abbreviation</b>
Sanskrit drama: texts and performances		04-IM12-102-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Indology		Chair of Indology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Critical philological analysis of drama texts; Sanskrit drama performance.		
<b>Intended learning outcomes</b>		
Students have developed thorough knowledge related to the critical philological analysis of drama texts and Sanskrit drama performance.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with written elaboration (approx. 15 pages), weighted 2:3 or b) presentation (approx. 20 minutes) and written examination (approx. 90 minutes), weighted 2:3 Language of assessment: German, English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Indology/South Asian Studies (2013) Master's degree (1 major) Indology/South Asian Studies (2013) Master's degree (1 major) Indology/South Asian Studies (2009)		