### Module title

**Sanskrit drama: texts and performances**

### Abbreviation

04-IM12-102-m01

### Module coordinator

holder of the Chair of Indology

### Module offered by

Chair of Indology

### ECTS

5

### Method of grading

numerical grade

### Only after succ. compl. of module(s)

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### Duration

1 semester

### Module level

graduate

### Other prerequisites

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### Contents

Critical philological analysis of drama texts; Sanskrit drama performance.

### Intended learning outcomes

Students have developed thorough knowledge related to the critical philological analysis of drama texts and Sanskrit drama performance.

### Courses

S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with written elaboration (approx. 15 pages), weighted 2:3 or b) presentation (approx. 20 minutes) and written examination (approx. 90 minutes), weighted 2:3

Language of assessment: German, English

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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### Module appears in

Master’s degree (2 majors) Indology/South Asian Studies (2013)

Master’s degree (1 major) Indology/South Asian Studies (2013)

Master’s degree (1 major) Indology/South Asian Studies (2009)