

Module title		Abbreviation
Sanskrit drama: texts and performances		04-IM12-1-191-m01
Module coordinator		Module offered by
holder of the Chair of Indology		Chair of Indology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Critical philological analysis of drama texts; knowledge of Sanskrit drama performative tradition. Introduction into the Prakrit used in the dramas. Readings of relevant passages in Sanskrit and Prakrit.		
Intended learning outcomes		
Students have developed thorough knowledge related to the critical philological analysis of drama texts and Sanskrit drama performance. They are able to independently read and analyse relevant original language texts.,		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 15 pages) or b) oral examination of one candidate each (approx. 30 minutes) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Indology/South Asian Studies (2019) Master's degree (2 majors) Indology/South Asian Studies (2019)		