

<b>Module title</b>		<b>Abbreviation</b>
Sanskrit drama: texts and performances		04-IM12-1-191-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Indology		Chair of Indology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Critical philological analysis of drama texts; knowledge of Sanskrit drama performative tradition. Introduction into the Prakrit used in the dramas. Readings of relevant passages in Sanskrit and Prakrit.		
<b>Intended learning outcomes</b>		
Students have developed thorough knowledge related to the critical philological analysis of drama texts and Sanskrit drama performance. They are able to independently read and analyse relevant original language texts.,		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 15 pages) or b) oral examination of one candidate each (approx. 30 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Indology/South Asian Studies (2019) Master's degree (2 majors) Indology/South Asian Studies (2019)		