### Module title

**Sanskrit drama: texts and performances**

### Abbreviation

04-IM12-1-191-m01

### Module coordinator

holder of the Chair of Indology

### Module offered by

Chair of Indology

### ECTS

5

### Method of grading

numerical grade

### Only after succ. compl. of module(s)

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### Duration

1 semester

### Module level

graduate

### Other prerequisites

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### Contents

Critical philological analysis of drama texts; knowledge of Sanskrit drama performative tradition. Introduction into the Prakrit used in the dramas. Readings of relevant passages in Sanskrit and Prakrit.

### Intended learning outcomes

Students have developed thorough knowledge related to the critical philological analysis of drama texts and Sanskrit drama performance. They are able to independently read and analyse relevant original language texts.

### Courses

(type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: German and/or English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) term paper (approx. 15 pages) or

b) oral examination of one candidate each (approx. 30 minutes)

Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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### Module appears in

Master's degree (1 major) Indology/South Asian Studies (2019)

Master's degree (2 majors) Indology/South Asian Studies (2019)