

<b>Module title</b>		<b>Abbreviation</b>
Oral traditions in South Asia		04-IM10-1-191-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Indology		Chair of Indology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Orally transmitted texts, e. g. oral epics, are a key component of South Asian culture. They tie in with the great Sanskrit epics, Ramayana and Mahabharata, but are also tied to the geography and history of particular regions. This close interrelationship will be investigated using sources in original language.		
<b>Intended learning outcomes</b>		
Students have explored academic approaches to the analysis of oral transmissions (e. g. oral epics). They are familiar with selected regional and local oral epics and know how these relate to the culture of South Asia as a whole.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 15 pages) or b) oral examination of one candidate each (approx. 30 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Indology/South Asian Studies (2019) Master's degree (2 majors) Indology/South Asian Studies (2019)		