

Module title					Abbreviation
Oral tra	adition	s in South Asia		04-IM10-1-161-m01	
Module coordinator				Module offered by	
holder of the Chair of Indology			Chair of Indology		
ECTS	TS Method of grading		Only after succ. compl. of module(s)		
5	nume	rical grade			
Duration		Module level	Other prerequisites		
1 semester		graduate			
Contents					
Orally transmitted texts, e.g. oral epics, are a key component of South Asian culture. They tie in with the great Sanskrit epics, Ramayana and Mahabharata, but are also tied to the geography and history of particular regions.					
Intended learning outcomes					
Students have explored academic approaches to the analysis of oral transmissions (e. g. oral epics). They are familiar with selected regional and local oral epics and know how these relate to the culture of South Asia as a whole.					
Courses (type, number of weekly contact hours, language — if other than German)					
S (2) Module taught in: German and/or English					
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)					
a) term paper (approx. 20 pages) or b) written examination (approx. 120 minutes) Language of assessment: German and/or English					
Allocation of places					
Additional information					
Workload					
150 h					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in					
Master's degree (2 majors) Indology/South Asian Studies (2016)					
Master's degree (1 major) Indology/South Asian Studies (2016)					

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