## Module title

Selected Aspects of Indian intellectual and cultural history

## Abbreviation

04:IB30-1-192-m01

## Module coordinator

holder of the Chair of Indology

## Module offered by

Chair of Indology

## ECTS

5

## Method of grading

numerical grade

## Only after succ. compl. of module(s)

--

## Duration

1 semester

## Module level

undergraduate

## Other prerequisites

--

### Contents

Using original and/or translated textual sources (potentially from a range of epochs and genres), this course will discuss key aspects of Indian intellectual and cultural history, e.g., the Hindu concept of the state and the kingdom, material culture, art history, and iconography.

### Intended learning outcomes

Students are familiar with the aspects the course discussed. They are able to evaluate these aspects and understand their importance for Indian intellectual and cultural history.

### Courses

(type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: German and/or English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or
b) take-home test (time to complete: maximum 3 days, 10 to 15 pages)

Language of assessment: German and/or English

### Allocation of places

--

### Additional information

--

### Referred to in LPO I

(examination regulations for teaching-degree programmes)

--

### Module appears in

Bachelor’s degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor’ degree (1 major) Indology/South Asian Studies (2019)
Bachelor’s degree (2 majors) Indology/South Asian Studies (2019)
Bachelor’s degree (1 major, 1 minor) Modern South Asia as a secondary subject (Minor, 2019)
Bachelor’s degree (1 major, 1 minor) (Minor, 2019)